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The Voice of the University of Toronto at Mississauga

THE MEDIUM

Vol 26, Issue 2 Tuesday, September 7, 1999

SAC wins bid for convenience store

Admin stalls bidding

By Michael Schmidt

A student-run convenience store planned for the new Student Centre will not open until February. According to SAC director Anwar Ahmed, SAC will not have enough time to get the store up and running by the beginning of the school year due to delays from UTM administration.

SAC vice-president Paul Kutasi said that SAC approached the Student Centre Management Board last year with the idea of a convenience run by SAC, but the board was reluctant to give them the green light. "SAC wasn't treated very well by the administration during the application process. The board wanted more bids. Maybe they just didn't trust SAC to run a store," said Kutasi. This is SAC's first retail venture on campus.

> "The board wanted more bids. Maybe they just didn't trust SAC to run a store."
> – Paul Kutasi

UTM administration invited outside food service companies such as Aramark, which runs the Spigel Hall cafeteria, to place bids, but no one was interested. Administration also approached the bookstore, which has experience selling convenience items.

Kutasi and Ahmed are angry that administration took so long to approve their bid. The decision was supposed to be made sometime in late June, but instead it was delayed because Management Board members were away on vacation or off sick. There weren't enough members present to hold a vote, and it had to be done by e-mail. SAC was only informed of the board's decision recently and is rushing to get things ready. Despite the difficult times ahead of them, Ahmed is proud of SAC's achievement. "A lot of blood, sweat and tears have gone in to this. There were times I wanted to give up, but I felt there was a greater good involved," said Ahmed.

> "There were times I wanted to give up, but I felt there was a greater good involved."
> – Anwar Ahmed

The store will be about 18 feet by 12 feet, and SAC hopes to stock it with food necessities like milk, bread, juice, and other basic staples.

Bookstore manager Barbara Whitford said "I can't imagine they'll have much there. It's so small."

Whatever they decide to sell, SAC must first present a list of items to Business Services. UTM administration wants to make sure that nothing SAC plans to sell is already offered by the bookstore and the Panzerotto Pizza in the North Building. The convenience store will not be allowed to sell pizza, or chocolate bars, though Ahmed said that "nothing has been set in stone."

SAC plans to hire students to work in the store, but will look outside the university for someone with retail management experience to work full-time. It will be operated as a "not-for-profit" co-op business, and Ahmed promised that nothing would be sold for more than 20 per cent above cost. At that rate it is unlikely the store will see a profit, and Kutasi and Ahmed both admit they probably won't break even in the first two years. Any profit that is made will go back into the SAC budget.

SAC intends for the convenience store to be a "cheaper alternative" to other stores in the area. Ahmed pointed out the lack of accessible stores for students living in residence. "I knew there was a need for it on campus. Students have to get on a bus for a bag of milk," he said, referring to the weekly residence trips by school bus to the Loblaws at nearby South Common Mall. Loblaws manager George Ziskos believes a convenience store on campus is a great idea and thinks it won't affect sales at Loblaws. "It's a very small fraction of our business. Students will always come to Loblaws for extravagant items." His outlook for nearby convenience stores was not as optimistic. "They might feel the pinch. They rely on selling those basic necessities."

Jonathan Adam, manager of the

SAC continued on page 2

Kaneff gives $100,000 gift

By Mark Budgell

Ignat Kaneff, prominent Mississauga developer and chair of the campaign that raised money for UTM's Student Centre, ended the Centre's campaign Thursday with the donation of a $100 000.

UTM Principal Robert McNutt and ECSU president Laurie Schirripa received the cheque outside the Student Centre Thursday morning.

The fundraising campaign limped to the finish line, hurt by a lack of donations. Last year, when the campaign fell behind, students agreed to contribute an extra one-million dollars in addition to the million dollars students pledged at the beginning of the campaign in 1994.

"The campaign was very much a success," said Kaneff. "We came through a tough period, and it is finally completed."

Kaneff said that he is not sorry that students had to contribute the extra money.

"I'm not sorry for the students that they had to contribute to this, because they get their training and the education here," said Kaneff. "And I wish them good luck."

Kaneff said that the fundraising goal would have been met easier if the community had contributed more money.

"It is true, the community should have contributed more, especially people who could afford it. It wouldn't have taken me so long to finish. It was a tough project. It was not easy to collect money from people."

The Student Centre was Kaneff's second fundraising project on campus. The Kaneff Centre, named after Ignat Kaneff, was financed by a fund raising campaign that he directed.

Principal McNutt and ECSU president Laurie Schirripa accept a huge cheque from local developer and philanthropist Iggy Kaneff. Thanks, Ig!

CIUT granted $150,000 loan

SAC vouched for indebted station

By Kerry Caton

SAC and U of T administrators guaranteed a $150,000 loan that will consolidate all of CIUT's debts.

The loan will save the St. George station from bankruptcy.

According to SAC's vice president Paul Kutasi, the station was granted the $150,000 loan because "SAC guaranteed that they will keep collecting the station's student levy until the debt has been paid off."

> "SAC guaranteed that they will keep collecting the station's student levy until the debt has been paid off."
> – Paul Kutasi

The financial problems CIUT is experiencing began approximately four years ago, when the station accounts ran a deficit. This problem grew progressively worse and culminated this summer with complete lack of funds and a $150,000 debt. SAC attempted to assist the station with a $65,000 advance of incidental fees, but the advance was spent in mid-July. The lack of funds also gave way to other problems, as Matt Lenner SAC President and Acting Student Representative for CIUT explained, "After the station ran out of money, they could not afford to pay the board liability insurance and so the board resigned," said Lenner.

SAC has oversees the station since the resignations.

Lenner said that the financial problem was clouded by "personal issues taking precedence over the problem." Lenner said that the lack of attention paid to the Report of the Task Force on University of Toronto Radio was detrimental to the station. The task force, commissioned earlier this year, laid out several recommen-

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Argos goes good
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Quote of the Week: *"It is the most wonderful thing ever to happen at Erindale."* —Karen Thiffault forgets about the Student Centre, Phase Six, and Panzerotto, page 3.

Baker new dean of sciences

New dean values student input, welcomes opinions

BY MARK BUDGELL

It takes a lot to break the bond between Professor Robert Baker, UTM's new dean of sciences, and his students.

"One grad student took my truck out one springtime," he says. He parked on a soft shoulder of a road, climbed down to look at a pond, and did some sampling. He heard a noise behind him, and he turned around and there was my truck rolling down the side of a hill because he parked it on too much of an angle," relates Baker.

Despite this incident, he says that he has maintained a strong relationship with the student and all of his graduate students. He says that these relationships make him proud to be a professor.

The same student who rolled Baker's truck was studying behavior ecology with him – behavioral ecology is Baker's specialty – when the student fell through the ice of the pond near the South Building. "It was spring, but there was still ice on the pond," says Baker, "and we often dig holes in the ice to do sampling. He dug a ring, but the ice was blocked, so he thought he would jump up and down on the ice to clear it. And he did clear it, but of course he went right through the ice. He ended up with his elbows on the ice, looking very terrified."

Baker's vivid memory of this student is a testimony to his belief that paying attention to students and their concerns is of utmost importance.

> "I think that I am very good at listening to students and being careful that I understand their concerns."
> – Robert Baker

"I think I am very good at listening to students and being careful that I understand their concerns," he says. "Sometimes I think we just ignore them or blow them off, but I think it is very important to listen to students concern and help them as much as I can in developing their careers."

He invites students with questions or concerns to visit him any time, and he says his door is always open. Students, he says, will find that he is "a very easygoing, approachable sort of person."

Baker has a vision for the future that involves not imitating the St. George campus. "We have to maintain the same high quality as we see downtown, but it doesn't have to be a mirror image," says Baker. He says that the growth Erindale is seeing in its student population will be an opportunity for the college to expand the science programmes. "The fact that we are going to grow," says the dean, "is going to allow us to expand some programmes. It will almost inevitably involve major building projects, academic buildings and so on. I really embrace the growth. I think it is a wonderful thing."

Baker would like to see the evolution of more programmes, like the new biotechnology programme, which cut across departmental barriers.

He focuses on students interests when he talks of the future of his department.

"It would be nice to see more contact between students at a lower course level and professors at a research level. I am really convinced that the sooner you get students getting their hands dirty on a project, doing something for real, it is a much better experience for the students than just sitting in lectures."

After seventeen years as a faculty member at UTM, he now finds himself filling a new role at the college. His role now, he says, is to act as an arbitrator between students and faculty. "I have to defend the faculty's interests and I have to defend the students' interests," he says.

Baker says he feels indebted to Erindale, and thinks that his new job as dean of sciences will allow him to give back to the college.

"I've always felt welcome here, I've always felt it has been a really positive experience for me here. I feel comfortable, and that's one of the reasons I took the job. This job involves a lot of work, and it isn't a job that most academics want to do. I agreed to do it because I thought I almost owed the place something. It's been so good to me I just thought that I wanted to contribute something."

Biology professor Robert Baker is the new dean of sciences at UTM. He promises to listen to students' concerns. He'll even let you wreck his car.

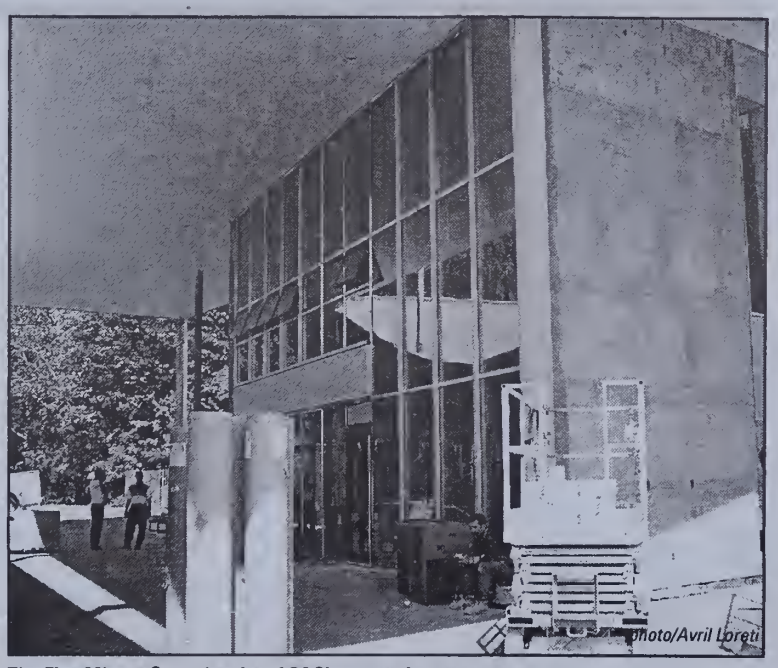
SAC convenience store delayed

Continued from front

Town & Country Food Market on The Collegeway, was very disturbed by the news. "It's going to affect my business 100 per cent," he said. The Town & Country is only about a ten minute walk from campus, and, according to Adam, students come by during the school year for coffee and occasional food supplies. Ahmed says SAC didn't consider the affect on local businesses. "It's their concern. Maybe it's time for them to be more competitive."

> "It's going to affect my business 100 per cent"
> – Jonathan Adam

> Maybe it's time for them to be more competitive."
> – Anwar Ahmed



The Five Minute Stop, the site of SAC's convenience store. The store is tentatively scheduled to open in January. January? Fat lot of good it's going to do students during first semester. SAC representatives said that UTM administrators slowed the bidding process down by taking vacations and calling in sick.

UTM WALKSAFER 607-SAFE

Little protest

BY MARK BUDGELL

A St. George student is campaigning to stop SAC from giving copies of *The Little Prince*, a classic children's novel, to frosh students.

In a petition e-mailed to several students and SAC, St. George student Nicolas Juzda wrote "I do not believe that SAC should spend thousands of dollars of university money (from student organizations or the faculty) to provide copies of the book *The Little Prince* to frosh. I believe that there are many better ways that faculty money should be spent. I urge SAC and the faculty not to use university money this way."

SAC vice-president Paul Kutasi said that SAC bought the books for frosh to "educate them and stimulate them intellectually."

In an interview with The Medium Juzda said that money should not be spent to provide frosh with free copies of the book.

"Some frosh will enjoy the book," said Juzda, "some may even expand their minds, but the money isn't there for that, it's there so we can have a better academic institution.

"I like CasaBlanca but I don't think they should go out and buy everyone a videotape."

According to Kutasi the cost about $10, 000. SAC paid half, and U of T administration and private donors paid the other half.

Kutasi said that Juzda doesn't fully understand the issue.

"I tried to talk to him," said Kutasi, "but he doesn't understand how it works."

Originally SAC intended to place a copy of the book in each of the six-thousand frosh kits, but the council opted to buy two-thousand copies and offer them to frosh that were interested.

Kutasi said that the council received about twenty responses from students participating in Juzda's petition.

SAC guarantees station's massive loan

Continued from front

dations that would improve the station. "We [SAC] were fully behind the task force. We saw it as a blueprint for success. We forwarded them some money to help them out this summer [but] they squandered it."

"It was unfortunate that nothing was done sooner," said Lenner.

> "It was unfortunate that nothing was done sooner."
> – Matt Lenner

After CIUT spent the forwarded $65, 000 advance, SAC worked to get CIUT an outside loan. "To keep giving them [SAC] money, would only prolong the problem." said Lenner. While the loan was approved last month, it was difficult dealing with the lack of funds and growing debt in the meantime. "It got so bad that creditors were calling my home," said Kutasi.

Chris Ramsaroop, former SAC president and co-chair of the task force, was one of the key players in the implementation of the task force and consequent loan. While Ramsaroop said that the loan is an important first step in improving the situation at CIUT, he agreed with Lenner that internal disputes have to be settled in order for CIUT to survive. "CIUT has always had problems in one form or another. Financial problems can be resolved – to do that the team has to work together."

The recent loan approval gives CIUT a second chance. "Now we have a monthly loan payment, rather than having to pay $150 000 night now; some of these debts are a year or two old. We'll pay all our creditors and then deal with just one creditor," said Lenner.

Kutasi said that now the station should focus on getting students involved. "Students put money into it but they don't get to operate it," said Kutasi. "A lot of volunteers see the radio as their own, but they don't put any money in it."

Lenner is currently working on dealing with long term issues such as staffing and financial planning and is confident that with the right strategies, CIUT will survive. "When all this is over," says Lenner, "we'll have a CIUT that will last."

Listen up, Marxists! With it's new loan this tiresome landmark will probably be around for a good long time.

Residence wired

BY MARK BUDGELL

This year, residence students can access the Internet, course-related material,and licensed software via cable connections between the computer centre and their rooms.

Karen Thiffault, assistant manager of computing services, said the new service is "the most wonderful thing ever to happen at Erindale. It's like building several more computer centres. Students will have access to everything from their rooms."

Residence will be connected by television cable, giving students quick, unlimited, and uninterrupted access.

Mike Lavelle, director of residence, said the cable was installed because most universities across Ontario offer comparable resources, and students need to use the Internet to submit assignments. The installation cost the university approximately $400,000.

Joe Lim, manager of computing services, said that although installation is behind schedule because of construction delays and complications in wiring the system, he expects the service should be ready when classes begin.

Each student will be required to pay an initial $100 set-up fee, plus a $60 annual fee, for the service. The $100 fee will include the provision and installation of a network card. Students interested in the service must have PC computers running Windows 95/98 or Windows NT, or Mac computers running System 7.0 or above.

According to Lim, each student must register with computer services and make an appointment so that a staff member can meet the student at his or her residence and install the software. Lim and his staff are currently working on a Web Site that will allow students to register and book appointments.

Computer services staff will be available from 9 a.m. to 9 p.m.

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EDITORIAL

THE MEDIUM

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More students on air

About a month ago, SAC and U of T administrators agreed to guarantee a $150,000 loan that will consolidate all of CIUT's debts. While we're not sure why SAC and the CIUT management let the station fall that far into debt, SAC must use this salvage operation as an opportunity to make the station more welcoming towards students.

If the U of T and SAC bail out CIUT, they must make sure that the station has students working on it. And lots of students. Every show that should have students working on it. Students from every campus. Currently, very few students participate in the radio station and nobody from Erindale (even though we are the largest college and provide the largest single student subsidy). We've heard the stories from Erindalians who tried to get a slot on CIUT but were turned away because there wasn't any free space. There are plenty of people contributing to CIUT, but they aren't students. According to one of our SAC representatives, CIUT airs only one show that is totally student run.

The station needs to do more student outreach at Erindale. The station does not advertise itself to Erindale students. Not a poster, not a sticker. Has CIUT ever approached SAC Erindale and asked for help promoting itself to Erindale students? Not that we've ever heard. CIUT takes our money, but they don't say thank you.

We understand the CRTC guidelines – that in order to have the licence CIUT must be a "community" station – but we think that students must be the focus. Students should be on air more than community volunteers. Students, not community volunteers, should be contributing the most time and effort to the station. Students, not community volunteers, should be the power brokers at the station.

Of course, if students do not want to be a part of the station, then SAC needs to reconsider why it funds the station at all.

CIUT is a case of rights over responsibility. CIUT has the right to operate, CIUT has the right to freedom of speech, CIUT volunteers have the right to participate in the community station, but CIUT doesn't need to balance its books and CIUT doesn't need to appeal to anybody but themselves.

CIUT needs to change its attitude, and SAC needs to ensure that the student-subsidized station doesn't become a debt-building clique ever again.

Love us, live us

To the frosh that are reading The Medium for the first time, like what they see, and want to contribute, please be our guests.

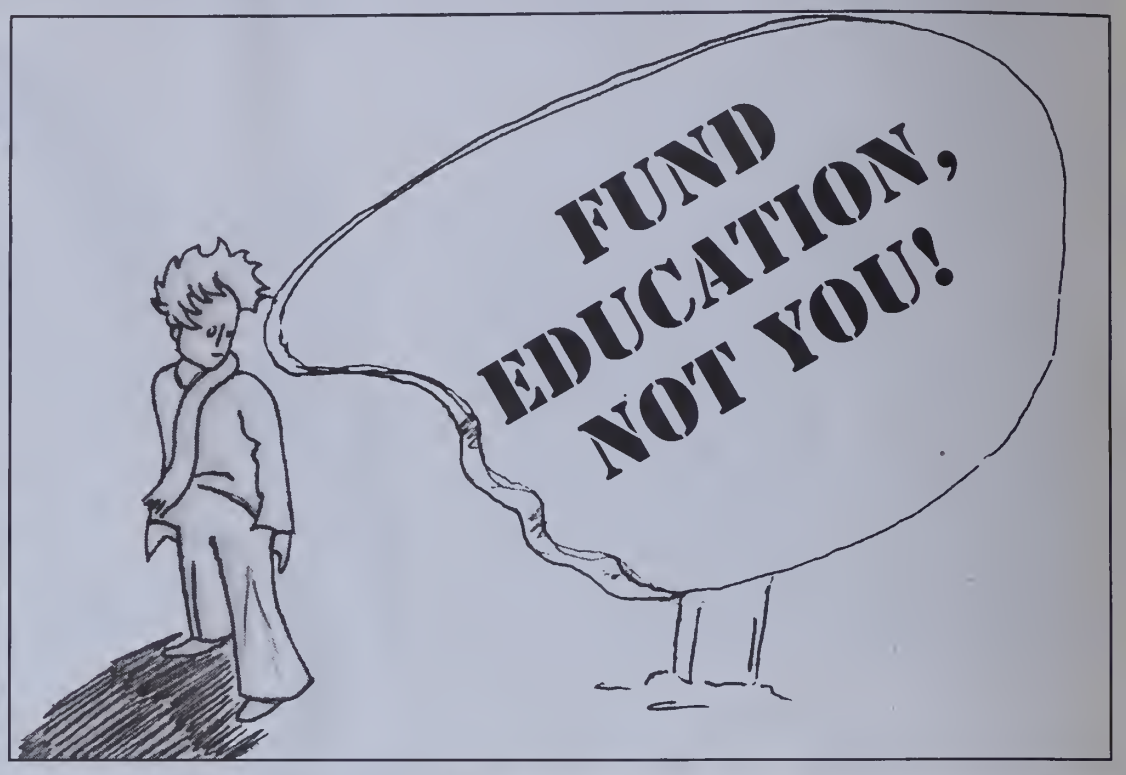
To produce the paper, we require the help of volunteers. We encourage you to get a good start on your extracurricular life. Stop by our office on the second floor of the Student Centre and offer to write, draw, or take photos. Your contribution doesn't need to be big because we value every contribution.

Your contribution will help us and yourself. Those who have worked for the paper will attest to the fact that contributing on a regular basis will quickly improve one's skills. Our section editors and copy editors are willing to help you improve (if need be) and share with you what we've learned about the art of journalism.

Get a start on your future by getting involved in clubs and student organizations. You'll learn as much, if not more, outside the classroom in the company of other like-minded and enthusiastic Erindalians.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network.

This was a bad week. The move went as smoothly as a hand across Robert's back and the computers are as cooperative as David Nam If Dunkan is anymore detail oriented we won't be able to afford him. Then one will be seeing alot of these by Robert. Richie and Adam are back from Florida, but Cyrus left for NY. The ventulation in this new office is terrible. We can't turn the lights off, so this room is hot-hot, hotter than hell! Mark has a problem with lists. It seems that he was left off a certain Christmas list when he was younger. He also has a problem with lust and drinking. Eight pages. Never again. This is an embarassment. Hopefully next week will be more profitable. I got money on the News. Richie and Adam are frosh leaders. Maybe they can find us some writers. The Mighty Q played the top 500 rock songs of all time. Mark and I listened to about 459, but it's only 11:30, an early night. Ads on the front page. Does anybody have an opinion? We'd like to hear them.



Life at the Centre

BY ROBERT PRICE

Wednesday, September 1

We moved into the Student Centre today. We have a big office. Lots of windows. Randy put Post-it notes on the windows so that we don't accidentally walk through the windows and fall twenty feet. Good thinking, Randy.

We went exploring. A weathered old construction worker in a red hard hat looked over his clipboard. "Hey, you're not supposed to be in here!" he yelled at us. On our way out, a worker informed us that we need hard hats, steel-toed boots and permission to walk on the site.

It seems that their rules go out the many windows after three o'clock. We watched with disbelief from our office window as the man we named the Incredible Hulk lumbered through the building. He didn't wear a hard hat or a shirt (actually, we've never seen him wearing a shirt), and the grease from his long curly hair ran down his hairy back. Things really got exciting when the Hulk threw off his angry attitude and played tag with a smaller guy. They jumped over the paint buckets and drywall and disappeared into the pub kitchen.

Swiss Chalet for dinner. We don't have any garbage bags so we put the bones under Richie's desk. We don't think he'll mind. He's in Florida having fun in the middle of a hurricane.

Thursday, September 2

We bought Wendy's again and ate lunch on the couch overlooking the first floor of the Centre. The Hulk is lifting heavy boards, probably more than he should lift. There must be girls around.

Another frosh – the sixth one today – came up to our office thinking that we're ECSU.

"Sorry, no. ECSU doesn't exist anymore."

"Oh, really? But it's on my orientation application."

"Yeah, sorry, but they went out of business. You should head to SAC downtown for a rebate."

"Really?"

"Really. Sorry."

Swiss Chalet for dinner. Bones under the desk.

Friday, September 3, 1999

While setting up our computer network we discovered that the network card in one of our computers broke. Hardware problem. Could it be the movers? They tossed our flatbed scanner on the desk and played catch with our speakers while they moved us in.

The Hulk is downstairs lifting boxes again. He still doesn't have a shirt. He's looking at us now. We stop looking at him because we don't want him getting mad. Hulk will smash!

This place smells funny today. The flies pick at our dinners. Mark told us a story about his brother's funeral home. He said that if his brother isn't careful flies breed maggots inside the corpses' ears and nostrils. We get rid of the chicken bones.

Time to get to work.

Disagree with something?
Write a letter.
(E-mail it. It's easier.)

The Little Prince and the peeve

Last week a group of angry students and community members protested SAC's decision to allow corporations to subsidize its frosh week. This week an angry student is protesting SAC for purchasing, with the help of the school and donors, *The Little Prince*, a book that SAC will give away to frosh.

Opinion

BY ROBERT PRICE

Nicolas Juzda said that SAC and the U of T's money is meant to improve the quality of the university, not to give frosh free books.

I think that SAC made a good purchase. SAC has to fill its frosh kits with something – it's already loaded with t-shirts, coupons, cds, and fliers – what's wrong with a couple thousand books? (Actually, the kits won't be stuffed with the books because SAC doesn't have enough for everyone. Too bad.)

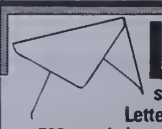
I can't believe that a free book can burn up a university student. Especially a good book. Saint-Exupery's classic children's book is an entertaining, well-written, cosmically significant story. SAC should do this every year.

Juzda is right about one thing, not every frosh will read the book. That doesn't matter. Books usually find their way into the hands of people who will read it. If Joe Frosh doesn't want the "dumb book," maybe he'll give it to his "nerdy" sister who likes to read.

And it's probably better that administration spent the money on *The Little Prince*. The university could have found a million other ways to spend the money without students ever knowing. They wouldn't have hired more professors or better labs. My best guess is that the university would have widdled the few thousand dollars away on things like coffee and muffins for committee meetings. Spending the money on educational gifts for students isn't a bad thing.

Besides, when was the last time the university ever gave us anything for free? Take the book and run.

Buy it again, SAC.



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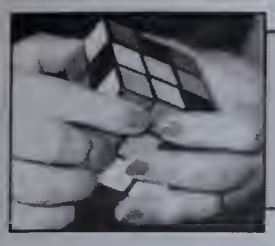

THE BIG 80'S

Why be nostalgic about the 1980s?

The majority of UTM students were children during the 1980s and consider the Eighties a decade when all was right with the world, the same way our parents perceive the 1950s. In the Eighties, Western society accepted contradictions: wars, famines, diseases and disasters coexisted with international negotiations and political comprimise. Youth culture fragmented as AIDS, the threat of nuclear war, and an unstable economy propagated an escapist attitude toward the arts, entertainment and leisure activities. Trends, fads, and crazes fluctuated weekly, reflecting a feeling of global instability. A yuppie fixation with money, power, and status motivated a new approach to the design of everyday objects. The decade's distinctive obsession with unique and tangible objects makes the eighties accessible to everyone – even those who weren't born in the Eighties – and increases its nostalgia quotient.

Big Events of the 1980s

1980: Mount St. Helens erupts in Washington state after being dormant for 120 years. Resultant floods and mudslides cause eight deaths and over 2.7-billion dollars in property damages. **1981**: Lady Diana Spencer and Prince Charles marry in St. Paul's Cathedral in London, England. **1982**: The Vietnam Veterans Memorial is dedicated in Washington, D.C. **1983**: President Reagan introduces his new defense system, "Star Wars", as a response to increasing public concerns about a Soviet attack. **1984**: The Western world is shocked to learn that famine has struck over 150 million people in the country of Ethiopia. A 16-hour Live Aid concert at JFK and Wembley Stadiums raises 52-million dollars for relief effort. **1985**: Mikhail Gorbachev becomes leader of the Soviet Union at the tender age of 54. **1986**: Nuclear disaster unfolds in Chernobyl as the lid from one of the reactors collapses. It is the worst civil nuclear catastrophe ever recorded. **1986**: The worst accident in the history of Western space travel occurs when the space shuttle Challenger explodes seventy-three seconds after lift-off. **1987**: The economic boom of the 'big Eighties' comes to a screeching halt as stock market shares plummet on Monday, October 19. **1988**: Pan Am flight 102 explodes over Lockerbie, Scotland, killing all 259 passengers. **1989**: World leaders are disgusted to learn that soldiers from the Chinese People's Liberation Army opened fire in Tiannamen Square on protesters denouncing the communist regime. **1989**: An earthquake measuring 6.9 on the Richter Scale erupts along the San Andreas Fault. **1989**: The Iron Curtain falls as the Berlin Wall is bulldozed, symbolizing the end of a 28-year Cold War between East and West Germany.

Inventions of the 1980s

1980: Hungarian professor Erno Rubik invents the Rubik's Cube. **1981**: The role playing game, Dungeons and Dragons, gains popularity in North America. **1981**: MTV begins broadcasting across the U.S. **1981**: The first 'bank card' is introduced in the U.S. **1981**: IBM markets it's first Personal Computer. **1982**: Diet Coke is introduced to the U.S. **1983**: The Swatch line of watches gain popularity in the West. **1983**: Compact disc players are sold in Europe for the first time. **1985**: Mobile phones are introduced to the United Kingdom. **1986**: The 'wave' is invented during the opening game of the World Cup in Mexico. **1988**: Bungee jumping reaches the height of popularity in it's birthplace of Queenstown, New Zealand.

Why detest the 1980s?

Some people disrespect the Eighties' two-faced emphasis on status. Attempts to move away from self-centred behavior were short-lived, resulting in brief, insincere concern for physical fitness, the environment, and world hunger. The Eighties made the world too convenient for people who earned excessive incomes by capitalizing on the poor. Class and race, more than music or style, caused splits in youth subculture. The Eighties were also about hysterically excessive bad taste.

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(hope this won't affect your studies)

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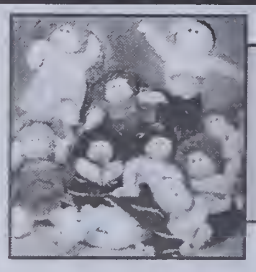
FRIDAY & SATURDAY NIGHT - W/ LIVE BAND/DJ COMBO ..... BOTH LOCATIONS
SUNDAY RETRO NIGHT W/ DJ ..... DICK'S GRILLE & VINE CO.-OAKVILLE

welcome back . . . have a great year!



THE BIG 80'S

Do you remember watching:

Dallas... Falcon Crest... Max Headroom... The Cosby Show... Punky Brewster... Webster... Miami Vice... Magnum, P.I... Fame... Family Ties... Who's the Boss... Dynasty... The Love Boat... Knight Rider... Mash... Mr. Rogers... Mr. Dressup... The A Team... You Can't Do That on Television... The Facts of Life... Different Strokes... Sesame Street... The Dukes of Hazzard... Night Court... Golden Girls... Growing Pains... Alf?

Do you remember going to see:

Star Wars, Indiana Jones, Rambo, Lethal Weapon, and Rocky series... E.T., The Extra Terrestrial... Gremlins... Porky's... Back to the Future... Chariots of Fire... Ghostbusters… Fame... Crocodile Dundee... The Breakfast Club... Sixteen Candles... Pretty in Pink... St. Elmo's Fire... Fast Times at Ridgemont High... The Neverending Story... Weird Science... Ferris Bueller's Day Off... Heathers?

Do you remember listening to:

Depeche Mode... Eurythmics... Public Enemy... Salt 'N' Pepa... Vanilla Ice... The Beastie Boys... Guns n' Roses... Bon Jovi... Michael Jackson... R.E.M... U2... Def Leppard... Slayer... Van Halen... AC/DC... The Smiths... Duran Duran... Tears for Fears... UB40... Pet Shop Boys... Devo... Dire Straits… The Mini-Pops… New Order... The Cure... Erasure... Cyndi Lauper... Madonna... Bruce Springsteen... Whitney Houston... The Bangles... Debbie Gibson... Tiffany... Michael Jackson... Prince... Wham!... Boy George and The Culture Club... Loverboy... Cory Hart... Rush... Gowan... Alannah Myles... Bryan Adams... Glass Tiger?

Didn't you love:

Cabbage Patch Kids... Fat Albert... My Little Pony (and Friends)... GloWorms... Transformers... GoBots... Pound Puppies... Muppets... PeeWee Herman... Strawberry Shortcake... Rainbow Brite... Thundercats... Scoobie Doo... Care Bears... Astro Boy... He-Man and She-Ra, Prince and Princess of Power... Teddy Ruxpin... Jem... Smurfs... Barrel O' Monkeys... Matchbox Cars... Ants in the Pants... Lite Brite... Memory... Hungry, Hungry Hippos... Kerplunk... Snoopy Sno-Cone machines... Twister... Shrinky Dinks... Connect Four... Speak and Spell... Jelly shoes... Hair crimpers... stirrup pants... Lee Press-on Nails... Beta... Walkmans... Guess, Esprit, Bugle Boy, Calvin Klein, Jordache, Benetton, Vuarnet, Hypercolour... acid washed denim... leg warmers... breakdancing... spandex... gloves with no fingers... Fun Dip... Freezies... Spaghetti O's... Fruit Roll-Ups... Nerds... Red Hots... Pixie Stix... Clear Pepsi...

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What do the 80's mean to the present, as the millennium approaches?

The Eighties can be viewed as a predecessor to an impending Armageddon, or the technologically proficient fetus soon to be born into a brilliant and peaceful future. Ultimately, the Eighties are so generic and contradictory that we can interpret them however we choose to. As more time passes, we will be better equipped to judge and understand the core spirit of the Eighties.

-Jennifer Matotek

ARTS & ENTERTAINMENT

Overlooked films show the dark side of America

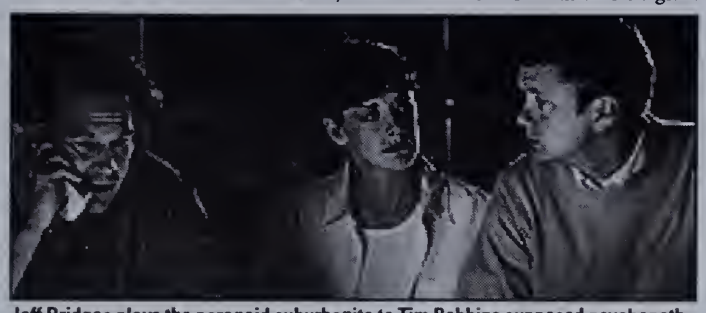
In a summer of films that ranged from major blockbusters to independent horror flicks, two underrated films stood out from the rest, *Arlington Road* and *The Iron Giant*. Although the theatrical trailer for *Arlington Road* seemed to give away too much of the plot – where professor of terrorism, Jeff Bridges, suspects that his kindly neighbour Tim Robbins is a terrorist – nothing can prepare moviegoers for what this film reveals.

FILM/REVIEWS

BY RICHIE MEHTA

A horrific look at domestic terrorism in the United States, *Arlington Road* is a thesis from writer-director Mark Pellington. Not only is the buildup as suspenseful as any film in years, but the climax is one of the most terrifying viewers will ever see, on par with *The Usual Suspects*. The main difference between these two films is that *Suspects* centers around a group of low-life criminals, while *Arlington* involves ordinary, law-abiding citizens – like yourselves – living in a democratic state.

The Iron Giant, the latest offering from Warner Bros. Animation studios, proves that their animators can play with industry "big boys" Disney and Dreamworks (last year's *Quest for Camelot* did not help Warner Bros.' position in this race). Written and directed by Brad Bird (creative consultant for *The Simpsons*), this story tells of Hogarth, a boy living in the nuclear-war-fearing society of 1950s America, and his encounter with an iron giant from outer space. The film boasts a mature and involving storyline, and a great cast – the voices of Harry Connick Jr., Jennifer Aniston, John Mahoney, Vin Diesel, and Christopher Macdonald.



Jeff Bridges plays the paranoid suburbanite to Tim Robbins supposed psychopath in the chiller *Arlington Road*.

An early production illustration shows concept art for *The Iron Giant*.

We glimpse at the supposed state of the American mind when the threat of nuclear war loomed, while a benign giant, hiding in the woods, tries to live and learn. Keeping in line with the laws of cinematic conflict, the U.S. Government opposes the Giant's peaceful existence and tries to track down and destroy what they believe is a "Soviet threat." Most of the political humour in this wonderful tale will probably escape young children, but the animation and the giant itself will impressive everyone. The music, which includes a classical score by Michael Kamen and 1950s jazz tunes, elevates the film. And unlike Disney's animated features, there are no dance numbers. None.

Now that people are going to the cinema in record numbers, it seems that everyone has seen all of the big name films. *Arlington Road* and *The Iron Giant* are two of the underdogs that most people probably missed. Video rentals will give you a chance to redeem yourself.

Chicken Soup may be your cure

Continuing in a long line of esteemed *Chicken Soup* books, four authors–**Jack Canfield, Mark Victor Hansen, Kimberly Kirberger,** and **Dan Clark** – joined forces to produce the ultimate college guide: *Chicken Soup for the College Soul*.

BOOK/REVIEW

BY RICHIE MEHTA

For those who are unfamiliar with the *Chicken Soup* saga, these books are a comprehensive collection of uplifting stories for the uninspired. The college edition focuses on relating the college experiences of students, professors, and parents.

Whether or not the book succeeds in lifting one's spirits depends on the reader. That is, if one finds stories about other people defeating the odds and making it into the college of their dreams, or learning to adapt to new surroundings with the help of miraculous revelations, then this book is for you. For those who grow tired of the clichéd tales of defeating the odds and making it into the college of your dreams, or learning to adapt to new surroundings with the help of miraculous revelations, then this book may do nothing for you (other than revolt you).

That's not to say this book is revolting. In fact, the purpose of the book – to bring students out of college-induced depressions – is inspiring in itself, and for that reason alone this book deserves praise.

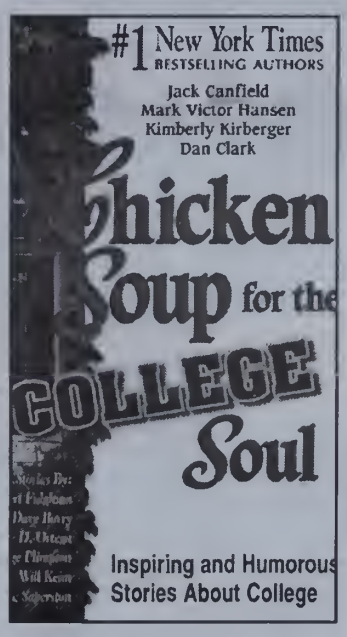
Chicken Soup for the College Soul begins with a copy of an essay submitted to New York University that tries to answer the question, "what experiences have defined you as a person?" The response is two pages of remarkable (and completely fictitious) experiences that no human being could ever accomplish.

Here are some examples:

"When I'm bored, I build large suspension bridges in my yard after school, I repair electrical appliances free of charge. I am an abstract artist...I don't perspire...I bat .400...I once read *Paradise Lost*, *Moby Dick*, and *David Copperfield* in one day, and still had time to refurbish an entire dining room set that evening."

The author concludes his story with one statement: "But I have not yet gone to college."

NYU accepted the student because of his essay. The successful student contributed the best story to the book – it showcases what a sharp wit can produce. I only wish that the other stories had the same wit. Most simply tell of student hardships – how a student on the verge of a nervous breakdown realizes that his or her neighbour has the same problems, and how these two students form a friendship that saves both their lives. We've all heard stories like these, and most of us have experienced them.



That's the problem with this book. If you've overcome issues in college and settled into a healthy, productive, and satisfying routine, this book will do nothing for you. However, if you are having troubles, and your outlook is becoming bleaker, the stories here may be the inspiration you need. The title says it all. If your soul is hungry, *Chicken Soup* is what you need.

Don't let *Lola* get away

One of the better films of the past year was the little seen German import, *Run Lola Run*, an existential crime/love/soul-searching comedy-drama (yes – it's all of these in one).

FILM/REVIEW

BY RICHIE MEHTA

The most fantastic and kinetic film to come along in a long time, the film's prologue opens with a group of people frantically racing around and bumping into each other. A narrator states profoundly, "Humans the most mysterious creatures on the planet...where did we come from? What's our purpose?"

The film then zooms in on our heroine, Lola. It seems that she must come up with 100, 000 marks in 20 minutes, or her boyfriend will die. There you have it. This is the film's setup.

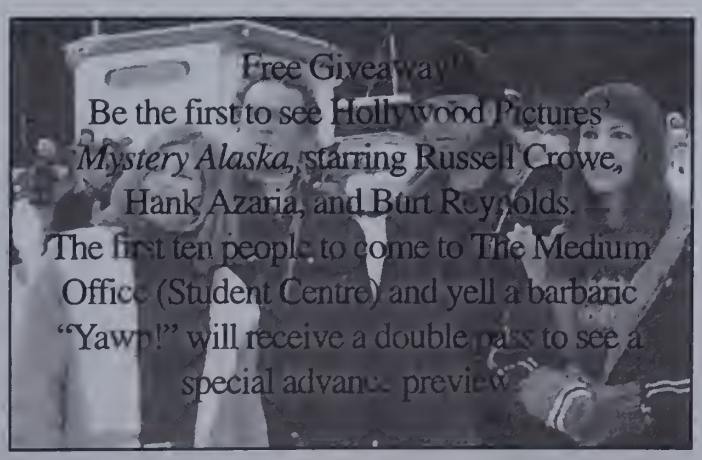
Set against a techno music background, pumping as fast as the plot, we follow Lola as she runs to find the money, and we are shown the consequences of her actions. If she bumps into someone, through flash photographs, we see how that person's life is affected by that bump. This sequence occurs throughout the film, and with the prologue in mind, viewers see what strange and mysterious creatures humans really are.

The film works on a million different levels. For instance, it's a clever satire on relationships between spouses and among families. It also makes a statement on destiny – and how a collisions between two people can change everything. Even a split second decision can lead to either tragedy or bliss.

But more importantly, what we see we see is another example of the use of innovative film style. From the Tarantino/Jean-Luc Goddard school of film-making, writer-director Tom Tykwer has utilized non-linear narrative, jump cuts, animation, long takes, split screens, and hand-held shots to create a montage of madness. The difference between *Run Lola Run* and other, more pretentious art films, is that with all of the catharses in *Lola*, somehow, everything holds together and makes sense.

Even though Lola (Franka Potente) spends most of the film running, her strange encounters are what make this film great.

KEVIN SPACEY ANNETTE BENING
AMERICAN BEAUTY
The first 10 people to come to The Medium office (Student Centre) and pronounce "Agricolum" properly will receive a double pass to Dreamworks Pictures' *American Beauty*.
IN THEATRES SEPTEMBER 17TH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SPORTS

Optimistic Argos happy to practice at UTM

BY ADAM GILES

If you've seen masses of grown men hustling and grappling with each other on the North or South football fields, fear not, it's just the Toronto Argonauts working themselves into shape for their next game at the Skydome. During training camp and regular season, the Argos hold their practices on campus. So next time you see them working their butts off, walk over and join the fans that gather at the sidelines. "It's great to practice on these beautiful grass fields," said wide receiver Paul Masotti, the longest serving Argonaut (this is his 12th season).

"It's a great marriage for us (the team and the university)," said Head Coach Jim Barker. "All of our players live in Mississauga, so it's a perfect setup."

After a 9-9 record and a third place finish in 1998, the Argos appear to be headed for a similar destiny this year. However, one major change from last year is that the Argos are keeping games closer and exciting the fans. "Our chances are as good as anyone else's this year," said Masotti. "All the teams are well balanced and games could go either way."

After eight games and a 4-4 record this year, the Argos were the first of only two teams to defeat the first place Montreal Alouettes and are running neck and neck with their long-time rivals the Hamilton Tigercats. In an exciting game against the Ticats on July 23, a last-minute field goal by Dan Giancola gave the Argos the win. On August 6, The Argonauts flexed both their offensive and defensive muscles, trashing the Winnipeg Bluebombers 40-7. If they can maintain a pattern of consistent improvement, a second place finish would not be out of the question. Montreal is a sure bet for first place. But Paul Masotti doesn't feel that there is much pressure from fans for the team to win. "The pressure that's on us is pressure from ourselves. It isn't so much from the city of Toronto – the Maple Leafs take most of the pressure from sports fans in this city."

A season of improvement would also help beef up sagging attendance at the Skydome. "It's all gate-driven; people won't come out if you don't win," said Barker.

The Argos, who have a shot at a second-place finish this year, work themselves into shape at UTM for their next game.

There have been many changes to the team, stacked with 12 rookies and 27 veterans, but Barker said "the changes made are improvements and they generate enthusiasm."

Barker replaced Don Matthews, one of the most successful coaches in CFL history, when Mathews relocated to Edmonton. Quarterback Jimmy Kemp, who was acquired from Edmonton, was the biggest addition to the club. As the third pivot, he joins Jay Barker and Jim Ballard. These are the guys that make it all happen offensively. Masotti, who works with them directly on the Argonaut offence, said that "quarterbacks are everything these days."

Kicker Dan Giancola, and slotback Mitch Running are among other notable additions to the 1999 Argonaut roster. The Argos have already discarded running back Eric Blount, who was another new face at training camp. Also on the way out were quarterback Nealon Greene, slotback Derrell Mitchell, and defensive back Marcello Simmons. "It's hard to lose those guys but it's all part of the game," said Masotti.

The Argos want to hear some noise and since they grace us with their presence here, it's the least we can do. Go Argos go!

Paul Masotti (88) takes a knee as Jim Barker barks orders at his troops.

Women's b-ball wraps up

BY JACK KRIST

The UTM Summer Basketball League came to a close with the 1997 Women's Summer League Champs victorious in the championship final. The Veterans, a team built with some very skilled basketball players, dominated regular season play, and came out on top in the playoffs as well. In the championship final it was the 6-1 Mississauga Monarchs facing the undefeated Veterans. First half action saw major court domination by the Veterans, who built a commanding 33-9 lead. However, the Mississauga Monarchs soon took the lead, quickly scoring 39 points. The Veterans' Klara Danes, who was named the game's MVP, scored 32 points with her unstoppable drives to the basket. Klara seemed to put the ball into the basket whenever she got the ball. Also scoring were Joanne Jakovcevic (12 points) and Tina Walker (8 points). Laura Piccinnin led the Mississauga Monarchs in scoring with 14 points. Marija Kosovski added 11 points.

The women's consolation final featured the Hoopsters and the Highlights, a team that redeemed itself in the playoffs after finishing 1-7 in the regular season. In an exciting game, the Highlights led the first half of play with a score of 25-21. The Highlights held on to win the game, by a score of 53-40, after the Hoopsters got into foul trouble late in the second half. Jeann Chorney led the Highlights in scoring with 18 points. Louise Anthony and Andrea McCallum each added 12 points. The Hoopsters' Stephanie MacLellan put up a solid 19 points, followed by Diane Burrow, who chipped in 12.

The all-star game took place the following week, featuring the league's top players. The East Team were victorious led by all-star MVP Juliana Hall, who came out on top with a game high of 26 points. Catherine Lee, who entered the game well into the first half and scored 12 points was second in scoring for the East Team, followed by Klara Danes who added 11 points. The West Team was led by MVP Jessica Bonsu, who played an excellent all around game, scoring 13 points. She was followed by Sonia Noel, Beata Turczak, and Catherine Chorney, who all chipped in eight points. At the end of the game the East Team came out on top, winning 74-65. Half-time action saw Melissa McGrath take the three-point shooting champion title, with a close match-up with past title holder Juliana Hall. After it came down to five second shooting intervals, the two shooters went to sudden death, where McGrath took the title. Both shooters led the league in three-point shooting in the regular season.

Interfaculty Fall League Team Try-out Dates

Sept. 5, 6, 7
Women's Basketball
@7-8pm Gym

Sept. 14, 15, 16
Coed Ultimate Frisbee
@4-5pm South Field

Women's Field Hockey
@7:30-8:30am North Field

Women's Outdoor Soccer
@6-7pm North Field

Women's Touch Football
@5-6pm South Field

Men's Field Soccer
@5-6pm North Field

Men's Rugby
@7-8pm North Field

Men's Touch Football
@6-7pm South Field

Women's Ice Hockey
Sept. 16 @7-8am Erin Mills Twin Arena

Remaining dates will be listed next week.

SAC ERINDALE

Office Hours
Monday to Friday
9:00 – 4:00 pm

828-5494

Office located in Room 131, Student Centre

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Please note that all forms MUST be returned to the SAC Erindale office